

My God is Awesome Words and Music: Dan Cutchen © 2005

The first and second time through each verse, you just twist from the left to the right when you raise each hand on the "One...", "Two...", etc. The third and fourth time through, you SLIDE to the right on "One" and SLIDE to the left "Two" and SLIDE back to the right on "Three" and stand there very still and calm. The third time, you jump up and down and "raise the roof" OR you do the same motions except you slide sideways into it-like a dance move.

One: My God is awesome.—Raise right hand and point up with pointing finger for "One" and turn to your left and stare at your finger.

Two: His name is Jesus.—Raise left hand, put your right hand down, turn to your left and make a V sign for the number 2 with your left hand.

Three: I'm going to praise Him—Raise right hand, put your left hand down, turn back to your right and make the number 3 and stare at it.

Four, more, more, more.—Flip your four fingers up, alternating your hands and stare at them while twisting your head back and forth like watching a tennis match.

Do it again!

Third and fourth time through the verses:

Do the same except SLIDE to the right and SLIDE to the left and SLIDE back to the right and then Throw up each "FOUR" hand (four fingers sticking up) alternating on each beat.

IN BETWEEN the First and Second Verse AND at the end of the song: I yell, "Get Funky!" and dance around all silly like then I yell, "FREEZE!" and we all freeze! Then I yell, "GET FUNKY!" and we dance around very crazy and then I yell, "FREEZE!" I do this a few times more until the next verse starts and I do this at the end of the song until the song ends.

The Get Funky/Freeze part is what the kids love the most.

F.R.O.G. Words: Laurel Vine and Dan Cutchen Music: Dan Cutchen
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(First, get in a "frog" position-knees bent, flippers up!)

Rabbit: jump up in the air.

EEK: Turn to the right and leap up in the air like you've seen a frog and it startled you. Do it twice.

Dude: Do the skateboarder dude thing by sticking your hand up in the air and wiggle hand with only your thumb and little finger sticking out (looks like a Texas Longhorn).

Hey! Just raise your hands in the air and shout!

Pharaoh, Pharaoh To the tune of "Louie, Louie" Verses by Dan Cutchen

Chorus:

Pharaoh, pharaoh. O, baby let my people go. Huh! (clap) Yeah, yeah, yeah, yeah! I say, Pharaoh, pharaoh. O, baby let my people go. Huh! (clap) Yeah, yeah, yeah, yeah! Well,

1. Way back there in Egypt land, all of God's people were captive bound but God sent Moses to tell Pharaoh to "back off, Jack!" and let my people go. He say:

2. Well, Satan is like old pharaoh too. He's got men doing what he wants them to but God sent Jesus to tell him so, to "back off, Jack!" and let my people go. He say:

Motions:

Pharaoh, pharaoh--Do the Egyptian thing-two times in one direction and two times in the other!)

O, --Circle arms above your head in a big "O"

baby --Rock a baby in your arms

let my people go! --Point both arms out straight ahead with your pointing finger leading the way

Huh! --Clap on the beat after you shout it!

Yeah, yeah, yeah, yeah!--Put hands in the air and wave them slowly downwards as you wiggle your body towards the ground

Way back there in Egypt land --Place right hand over eyes-like you are looking for someone-for two beats and then do it with the other hand. Repeat motions

all of God's people were --Point out with your hands to the front and then slowly point around to the right and left)

captive bound --On the word, "captive", put your fists in front of you and cross them at the wrists like you're in handcuffs. On the word, "bound", pull them to your chest.

But God sent Moses to tell Pharaoh--Point to the sky and wag your finger in time to the music

to "back off, Jack!" and let my people go.—Position yourself sideways, close one eye and wag your finger like your telling somebody off)

Well, Satan is like old pharaoh too--Make horns with your pointing fingers at the top of your head and move back and forth to the beat of the music

He's got men doing what he wants them to--Make one of your hand walk in the air on two fingers and have your other hand copy it-the idea is that, without Jesus, sinners do exactly what they are supposed to do...SIN!

but God sent--Point up in the air to God

Jesus to tell him so,--Make the sign language for "Jesus"-Place middle finger of left hand into your right palm and then place middle finger of right hand into your left palm

to "back off, Jack!" and let my people go--Do the turn-sideways-cock-your-eye-and-wag-your-finger thing

Deuteronomy 6:5 Words and Music: Dan Cutchen © 2003

Directions: Point six digits (fingers and thumb) in the air for each number shouted. As you build to the chorus, start hopping up and down in beat to the music.

"Love the Lord your..." Cross your arms, with hands in a fist, over your chest in an X pattern

"God..." Sign the "God" sign (Hand extended straight up with thumb cocked inwards-like a "g") and bring it from above your face to below your face.

"with all your heart..." Pat your chest with both hands

"and with all your soul" Hold hands out to the side and motion holding things in your hands

"and with all your strength..." Flex your muscles --

On the last "strength," roll your fists up in the air.

Deuteronomy, Deut..." Wave your hands in front of your belly up and down while you move side to side

"SIX FIVE" Do the finger thing.

I'm Gonna Go Right Words and Music: Dan Cutchen © 1999

This is a fun song. Show your crowd the motions first and then do the song. On each repeat, you don't sing the words, just do the motions. By the end of the song, you are only doing the motions. It's amazing how the crowd of kids or adults will actually sing along!

"I'm gonna go right"-point to the right with your whole right arm as you face the crowd (I usually point to the crowds right-which is my left!!!)

"Go left"-now do the same thing to the left.

"Stop"-Put both hands out in front.

"Pray"-Put both hands in front of you like you are praying.

"Smile real pretty"-Big smile and trace a smile with your fingers.

"Gonna act real goofy"-I cross my eyes and act all spastic. They are already laughing but this always gets the biggest laugh.

"Gonna go right, go left, stop, pray, smile real pretty..."-Same as above.

"All day"-Throw both hands up in the air!

I Am A Christian Cheer/Chant Words and Music: Dan Cutchen © 1999 Dan Cutchen

Clap hands on the second and fourth beat.

"Say what?"--Cup ear with hand.

"Up, down, front, back"--Point in all those directions with both hands.

"Under"--Lift right leg and clap hands under thigh.

"Neath"--Clap hands above right thigh.

"Believe that"--Point, with both hands, at audience.

Y2K Words and Music: Dan Cutchen © 1999 Dan Cutchen

"Y" (GUYS extend arms up in the air and out at an angle in a "Y")

"2" (GUYS extend arms straight up in the air--like the roman numeral for number 2)

"K" (GUYS cross arms above their heads at an angle to the right--like a sideways X)

"Come on, let's say" (GUYS wave their hands to their chest like they are motioning someone to come)

"Yes to" (GIRLS extend right hand in the air and sign the phrase, "I love you"- thumb, index and pinky fingers extended with middle and ring fingers pressed down into palm)

"the" (GIRLS cross arms in front of themselves)

"King" (GIRLS lower hands down in front of themselves-as if laying down a gift)

After the LEADER sings each phrase: **"Yes to the King, Yes to His Grace," etc., the AUDIENCE** shouts, **"Yes to the Lord!"** and points up to the sky with their hands in a "Lord" position (thumb and pointing finger out with other fingers curled into palm)

Yes, I Know Words and Music: Dan Cutchen © 1999 Dan Cutchen

There are almost as many motions to this song as there are number of times we have performed it...well over a thousand! I tell the kids that we don't have motions for this song and need THEM to come up with some.

I usually get some very creative ones. Some of those girls must practice at home and with their friends all the time. I figure, if they are going to dance, they need to dance before the Lord!

You will see many Latin moves as well as just ridiculous ones. Be sure and put the words on an overhead or PowerPoint.

The song starts with me yelling, "Cantare," (I will sing) and the crowd responding, "Al Señor" (to the Lord). Then, I shout, "Gritare" (I will shout) and the crowd responding, "Al Señor." I then shout, "Gracias Señor" and the crowd and I shout "Jesus." We do this each time it comes around. I usually make some kind of motion for each word and they duplicate it.

Wiggle Words and Music: Dan Cutchen © 2005 Dan Cutchen
Just do what the song says!

Acts 1:8 Words and Music: Dan Cutchen © 2005 Dan Cutchen

At the beginning and in between the verses, I do a little move: On the beat, take 3 steps to the right and clap on the 4th beat. Then, take 3 steps to the left and clap on the 4th beat. Example: Right foot steps off to the right and on the next beat, the left foot crosses behind and steps down of the 2nd beat and then your right foot steps off to the right on the 3rd beat and then you clap on the 4th beat. I usually do a little cool motion with my hands in rhythm with the music while I am doing the step thing.

"You will": point directly ahead with both hands

"receive": pull both hands to your chest

"Power": Flex your muscles

"Holy Spirit": Wave hands in the air

"comes on you": Cross hands over your chest with your fingertips touching your shoulders.

"and you will be my witnesses": Turn to the left, shake your left pointing finger at the crowd in time to the music and slowly spin to the right while you shake your arm and finger in time to the music

"In Jerusalem and": Point out in front of you for two beats.

"in all": Spread your hands out a little so you are pointing more of an angle, one hand out a little to the right and the other a little out to the left for two beats

"Judea" Now point straight out—right hand pointing directly to your right and left hand pointing out directly to your left for two beats.

"and Samaria": Now jab both thumbs behind you over your shoulder for two beats

"And to the ends of the earth": Point both hands to the left, your left arm extended with your index finger pointing and your right hand is up by your right cheek and you look like you are shooting a gun. For three beats. On the fourth beat, reach up and grab some air and pull your fists down by your side and say, "Huh!" right on the fourth beat. Do this two more times.

"Acts 1:8": Stick your pointing finger in the air for "1" and then add your other hand for the "8."

Now do the dance step thingy.

This Little Light of Mine New Words by Dan Cutchen

"SHIMMER": Hold up your light and shake your body

"BLAZE": Throw one hand up in the air and curl your fingers like you are holding fire!

"GLOW": Cup your hands around your face and smile real big

"PANCAKE": hold your hand out flat

"SPARKLE": Throw your hands out in front of you in an arc wiggle your fingers-like throwing glitter!

"ELEPHANT": do the elephant trunk thing

"TWINKLE": Place your hands on top of your head, palms facing each other and wiggle your fingers

"USA": Salute

"BLAZE": Throw one hand up in the air and curl your fingers like you are holding fire!

"AROUND THE WORLD": Spin around

"GLOW": Cup your hands around your face and smile real big

"FLAME": Place your hands in front of your chest, palms facing up; with the fingers wiggling, move first one hand upward and then the other.

I'm in the Lord's Army

New Words by Dan Cutchen

I may never march in the infantry: March

ride in the cavalry: Can be a horse or jeep

shoot the artillery: Slide your right hand past your left hand like it is "swooshing by"

I may never zoom o'er the enemy: Act like you are flying a plane or jet
but I'm in the Lord's Army! Point up to heaven for two beats and point to yourself for two beats

Yes Sir! Salute on "Sir"

I may never eat yucky army food: Pantomime eating food

salute a general: Salute the general

play the euphonium: It's like a small tuba so pantomime playing the tuba or just do your best at it

I may never spit on my army boots: Pantomime spitting on your shoes. So far, no one has actually really spitted!

I may never peel lots of tater spuds: Pantomime peeling spuds

jump from an aeroplane: jump up (sometimes, I hold my nose 'cause it's funnier looking)

throw out a hand grenade: Pull the imaginary pin and heave back and let'er fly!

I may never get all my hair buzzed off: Slowly take your hand and act like you are getting a "buzz"

I Keep My Eyes Words and Music by Dan Cutchen © 1999

I keep my eyes on Jesus Christ—Giver of my life

I keep my eyes on Jesus Christ—Running to His light

I keep my eyes on Jesus Christ—In His steps I walk

I keep my eyes on Jesus Christ—On my knees I give Him my heart.

Jesus, I thank you for giving me faith and I will trust You to help me to face all the struggles and the sin that would weigh me down. Lord, I throw it away so I can finish the race of my life.

I keep my eyes on You, Jesus—Giver of my life

I keep my eyes on You, Jesus—Running to Your light

I keep my eyes on You, Jesus—In Your steps I walk

I keep my eyes on You, Jesus—On my knees I give You my heart.

I Surrender All Words and Music by Dan Cutchen © 2003

Every day, facing a life of revelation, feel the pull, drawing me from the light of God, but right now, I look up and I say to my Savior:

I surrender all, on my knees I fall, I surrender all to You. I surrender all, answering Your call,

I surrender all to You. I surrender all.

You, O Lord, see all my questions and my failures. You, O Lord, know who I am and who I'll be. So right now, I look up and I say to my Savior:

Bridge: Wonderful, Friend of Sinners, Righteous One, King of the Ages, Mighty God and Mighty One, Prince of Peace, Redeemer, Lamb of God, the King Eternal, Counselor, Desired of Nations, Great High Priest and Holy One, Morning Star, Salvation!